

La bondad por mí empieza

Con sencillez ♩. = 60-69 (Diríjanse dos tiempos por compás)

The musical score is written in 6/8 time with a key signature of one flat (Bb). It consists of two systems of music, each with a vocal line (treble clef) and a bass line (bass clef). The first system covers the first two lines of lyrics, and the second system covers the next two lines. Chord symbols (Fa, sol m, Do7) are placed above the vocal line. Fingerings are indicated by numbers 1-5 below the notes. The tempo marking 'más lento' appears above the final measure of the second system.

Fa sol m Do7 Fa

Bon - dad mos - tra - ré a to - do ser; a - sí se de - be ac - tuar. Es por

sol m Do7 Fa

e - so que di - go: "La bon - dad de - be por mí em - pe - zar".

más lento

Letra y música: Clara W. McMaster, 1904-1997. © 1969 IRI.

Lucas 6:31; 10:30-37
Efesios 4:32